

Shreela Ghosh

Shreela began her career as a classical (Bharatanatyam and Kathak) Indian dancer and singer. She worked extensively in theatre which included work with leading organisations such as Max Stafford-Clark's *Joint Stock Theatre Company* and in television including as Minnie in the successful televised ITV mini-series, *The Jewel in the Crown*.

She re-trained as a reporter and throughout 1990 and 1991, reported on programmes such as *Midlands Today*, *Newsroom South East* and *South Today* and then went on to make documentaries.

Two years later she became the director of a national dance agency named Aditi (then the national organisation for South Asian dance), which was based in Yorkshire, before moving from arts management to arts funding by joining the Arts Council of England when the Capital Programme was rolled out in 1994.

Five years on Shreela was appointed Head of Arts for the London Borough of Tower Hamlets. She then moved to the Esmée Fairbairn Foundation as the first programme director for Arts and Heritage. From 2003-2005 she served on the Fellowship Committee at NESTA (National Endowment of Science Technology & Arts), followed by a position as a Trustee of the European Cultural Foundation.

In 2006 Shreela worked on the launch exhibition for the Louise T Blouin Institute in West London — which boasts 35,000 square feet (3,300 m²) of galleries, studios and space for community projects and held an inaugural exhibition by renowned contemporary artist, James Turrell. She also became a board member on the Cultural Leadership Programme — a two-year £12 million initiative to promote excellence in management and leadership within the cultural sector, chaired by the M&C Saatchi founding director, David Kershaw.

She has also worked as Deputy Director for the Institute of International Visual Arts (InIVA), an organisation which introduces the public to artists from culturally diverse backgrounds, by way of exhibitions, publications, multimedia, education and research projects.

More recently, she has been the Director of the Free Word Centre which works to promote literature, literacy and freedom of expression.

Maggie Semple

Maggie's early arts education background includes arts leadership, administration and funding positions including the Arts Council. Maggie now serves on a range of Boards including the City & Guilds Institute and the Southbank Arts Centre. She is a Non-Executive Director of the Criminal Cases Review Commission (CCRC) where she chairs the Audit and Risk Committee.

Maggie was appointed a Civil Service Commissioner in 2001-2007. Maggie has served on a number of Government and EU task groups including DfEE National Curriculum, DfEE Widening Participation; DfEE Life-long Learning; DfES e-learning.

In 2001 Maggie was awarded an OBE for her services to education in the UK, an Honorary Doctorate from De Montfort University and in 2005 became a Fellow of the City and Guilds Institute and a member of its Council in 2006.

More recently, Maggie Semple has become a successful business woman and entrepreneur. In 2010 Maggie set-up Semple, a bespoke women's fashion brand; a labour of love established to empower likeminded women through made to measure fashion, networking events, a daily blog and biannual magazine.

Janis Susskind

Janis joined Boosey & Hawkes in 1980, learning the publishing business from the ground up and building a knowledgeable and highly gifted promotion team. Janis became a Boosey & Hawkes director in 1997 and joined its Board in 2004 as Publishing Director.

She has led the expansion of the composer list to encompass many of the leading figures in classical music today, including Louis Andriessen, Harrison Birtwistle, Unsuk Chin, Karl Jenkins, Magnus Lindberg, James MacMillan and Mark-Anthony Turnage, and has fostered a dynamic international approach to the promotion of composers and the catalogue as a whole. Under her direction, the company's revenues from new music have doubled since 2004.

Janis has been active in the UK music scene since the early 1980s, including roles as Chairman of the Society for the Promotion of New Music, Trustee of the Royal College of Music (receiving an HonRCM in 2007), a member of Arts Council England's Music and Stabilisation advisory panels and a Board member of the Birmingham Contemporary Music Group and the record company NMC. Currently a Trustee of the Britten-Pears Foundation, she recently completed two four-year terms on the Board of English National Opera. She has recently joined the Board of the International Artist Managers' Association (IAMA).